MANUAL CONTRACTOR A VALUE OF THE CALL OF STALL

A Beautiful Romance in Which Love and Sacrifice Are Tenderly Blended.

"SHE'S ALL THE WORLD TO ME.

Mona Cregeen's Long Wait for Love to Blossom Anew in Christian Mulrea's Heart.

BY THE AUTHOR OF "THE ETERNAL CITY."

SYNOPSIS OF PRECEDING CHAPTERS.

The Secret.

THERE was no laughter on Christian's lips now. The transformation to earnest pallor was startling.

"You talk of your father, too," the girl continued, lifting her voice. "What too. What's a magistrate for at all if

| listened. Then Christian sooked into the Christian Mylrea, son of a local Manx Magis-ate, returns home after a six years' stay in gaind. A girl named Mona Cregeen appears the swighborhood at the same time, with her other and little siters. Ruby Mona is secretly ther and little sister. Rusy Mona is secretly sed by Danny Fayle, a simple-minded youth, shew of Bill Kesslek, admiral of the local fishing set. Mona is employed in Kenvig's net sory, where Christian manages to secure an exview with her. The two are evidently old gravitationes. He begs her to leave the town. He took one step toward her. She drew back. "No-not yet!"

His arms fell, and he turned away. Then the voice of Kerruish Kinvig could be heard in the outer factory. "I've been middling long," hurrying in, "but a man, a balliff from Think of my father," he said, evad- England, came bothering about some ing the girl's question. "I have all but young waistrel that I never heard of impoverished him already with my in my born days-had run away from cursed follies, and little does he dream, his debts, and so on-had been traced poor old dad, of the utter ruin that yet to the Isle of Man, and on here to Peel. And think of that tomfool of a Tommy-He offered a purse in his palm. The Bill-beg sending the man to me. I piri tossed up his hand with a disdainful bowled him off to your father."

"My father!" exclaimed Christian. "It's not money I want from you," she who had listened to Kinvig's rambling account with an uneasy manner.
"Yes, surely, and the likeliest man,

MONA'S COMMAND.



"YOU MUST NOT LINK YOURSELF WITH THAT BILL KISSECK AND HIS CURRAGH GANG."

my mother?" You don't think of private people are to be moidered like No, but I do, and it goes nigh to yonder?"

"To be torn away from the place mind sending one of your girls after where she was born and bred, where him to Balladhoo to ask him to meet where she was our aid the hard me in half an hour at the harbor-mas-bin lie dead—that was hard. But it ter's cottage on the quay" would have been harder, far harder, to "Here! Let it be here;"
"Jane!"

for these five years." "Yes, we have both suffered," said and it will save time, you know," Christian. "What I have suffered God knows. Yes, yes; the man who lives two lives knows what it is to suffer. awaited him; Kinvig following. that's enough. Only a secret, and yet how it kills the sunshine off the green fields!" Christian laughed—a hollow, Christian laughed-a hollow,

hard, cynical laugh. "To know that you are not the man men take you for; that dear souls that aling to you would shudder at your touch if the scales could fall from their eyes, or if for an instant-as by a flash of lightning-the mask fell from your

Son Christian's voice deepened, and he "Yet to know that bad as one act of

gour life may have been, that life has you as heaven sees you, perhapsperhaps-you would have acquittal"-His voice trembled and he stopped Mona was gazing out over the sea with

blurred eyes that saw nothing. "I'll tell you what you must not do," maid the girl with energy Christian's eyes but not his lips asked

What?" "You must not link yourself with that

Bill Kisseck and his Curragh gang." With a cold smile he said: "I dare say gou're right, Mona. They are a rough lot, the Curragh fellows, but no harm in

The girl stopped her work. She said muletly:

"The man that I could choose out of all the world is not one who lives on his father and waits for the storm to blow over. No, nor one that clutches at every straw, no matter what. He's the man who'd put his hand to the boats, or the plough, or the reins; and if he handn't enough to buy me a ribbon, I'd say to myself proudly, 'That man loves

his loftler manner, "As I say, Mona, we won't talk of things you don't under-"I'll not go back!" said the girl, as if

by a leap of thought. The loom was a keg of brandy, and no one never started afresh with vigor. knowin' nothin'.' "Then let me beg of you to be secret," whispered Christian, coming close to her mouth of the monastic lamp ran over with chinking coin.

The girl laughed bitterly.

"Never fear," she said.

And once more the girl forced a holto Christian Mylrea Balladhoo; and low, bitter laugh. when he gets among them Kays I'm Just then a child's silvery voice was calkerlatin' it'll be all up with the lot o' low, bitter laugh. the heard in the street beneath. The blithe them. Chaps, fill up your glasses, every

call wasman of you, d'ye hear? Here's to the best gentleman in the island, bar none-The little feet tripped under the win hip, hip, hooraa!"

Soy. The loom stopped, and they Among the few who had not responded

"Mr. Kinvig, do you know I half on the door "Hush, Mona," whispered Christian; fancy that young fellow the man was sut, heedless of the warning, she con- asking for must have been an old college chum of mine. If you wouldn't

Christian soon found excuse to leave the building. He hurried to where the stranger snow.

good, goody, charitable world count:

and then sheuting to the stranger: "This

"Men, he said, you call me a good fellow coincidence, namely, that the contraction of the stranger of dissent and then sheuting to the stranger: "This wrong. I'm the worst man tor had placed the correct name upon gentleman, browned as the contraction of dissent and the name of dissent and the name upon gentleman. Let it be only a hidden thing, gentleman knows something of the among you." (Murmurs of dissent and the correct name upon bread? There lies the difference. Dr. enough, Only a segret, and yet

young vagabond you want." "So I see," answered the stranger with says I'm going to the House of Keys a cold smile, and Christian and the one of these days. That's wrong, too. stranger stepped apart.

When they parted the stranger said: (Christian put one hand up to his head; "Well, one month let it be, and not a you could see the throbbing of his temday longer." Christian nodded his head in assent and turned toward Balladhoo. "Shall I tell you?" he cried, in a hollow voice and with staring eyes; "I hollow voice and with staring eyes; "I After dinner he said: "Father, I'd like to go out to the breathless silence he dropped back in

herrings this season. It would be a his seat and buried his head in his "You'll soon tire of that amusement," No one spoke. The fair hair lay on mumbled Mylrea Balladhoo.

The herring fishing was over; the fishers had gathered in the tavern to celedrinking to-night. One after one shambrate; Christian and Danny Fayle bled out. In two minutes the room was

There were several strangers present.

Among the rest was a roung filled in Among the rest was a young fellow in Danny Fayle, who, with a big glistenoliskins and a glengarie, which, being ing tear in his eye, was stroking the several sizes too big for him, fell low tangled curls. (To Be Continued.) over his forehead and almost covered

his eyes.

THE FIRST DOCTOR. "Aw, Christian, man," said Kisseck The title of "doctor" was invented in in a whisper that was scarcely pitched the twelfth century, and conferred for with prudent moderation, even in that tumultuous assembly, "It's a nice nate the first time upon Inerius, of the Uniberth I've found for us at last-nice, versity of Bologna, states the Metaextraordinary." Christian motioned his physical Magazine. The first "doctor head in the direction of the young of medicine" was Guilelmo Gordenio, stranger; but, heedless of the warning, who received the honor from the College Kisseck continued: "No need goin' mess- of Aosti, also in Italy, in 1220. in' around graves in the ould castle, and all to that. And it isn't religious, as you were sayin', and I'm one that stands up for religion, and singin' I have a little home among the pine hymns at whiles, and a bit of a spell at the ould Book sometimes. Aw, yes, though I am-(Louder). Look here! D'ye hear down yander? Give us a swipe of them sperrits. Right. Let us fill up

vash-lockjaw they're callin' it

and as nate as nate for stowin' a box

of tay or a roll of silk or lace, or maybe

More liquor and yet more, till the

"Silence!" shouted Bill Kisseck, strug-

gling up to speak. "Aisy there! Here's

trees, Where all is fair. And hearts that love, and hands that tend in kindness, Suround me there. Christian winced. Then assuming afresh your glass, Christian. (Coming closer.) Aw, as I was sayin,' it's in the pool-

And all men envy me its sweet pos While in my breast There riseth many a thought of tru contentment.

MY HOME.

For peace and rest. have another home, built in my fancy. Child of my dreams;

Within its wails my brightest hopes are centred, So fair it seems. ofttimes in my girlhood's sum mer weather My thoughts there roam,

think how it would be were w together In that sweet home.

S. C. S. in the Chicago Tribune.

SIXTH ARTICLE HOW TO READ YOUR SWEETHEART'S FACE. OF SERIES. BY HARRIET HUBBARD AYER.

Tis but a little dimple

With outline fine and clear; You'd never dream to look at it What peril lieth near.

But glance a little higher, Two ruby lips you'll see,

alled the cleft chin.

lps that can smile and wound and kill, Lips that have smiled on me. Has your sweetheart dimples in he hin or her soft young cheeks? If so you may read much from them

But don't forget there are dimples and The dimples in the chin are of two orms-the round, deep dimple and the traight dimple, which produces what is

The round dimple in the chin does not epend upon the fleshy tissues for its resence, so it never changes. It is nd round muscles. Scrawny, bony people never have this

limple, which is significant of an easygoing, peaceable and not of a nervous

with becoming alacrity to Kisseck's re-

quest was the young stranger. Observing this as he shuffled back to his seat,

Cisseck reached over and struck at the glengarie, which tumbled on the floor,

nd revealed a comely face and a rich

mass of auburn hair. The stranger rose

at this indignity and made his way to

and reeled back with a startled cry.

"I-I thought it was-was-a woman,"

ear like the clank of a chain across

Shall I tell you where I am going?

you at all?" shouted Kisseck.

you are in the presence of an individual | round, disapled chin. aused by what are called round bones in an abnormal condition, for nature intended that person to be placid and con- love of the beautiful in the opposite sex.

The actual meaning of this dimple i A love of the beautiful in the opposite Very many artistic people have round sex, says a writer on scientific physician china. Poets, Byron for examognomy, is one factor in creative talent dimpled chins. Poets, Byron for example; actors, Henry Irving, Joseph Jeffer-di assists the sculptor, arust, actor, When you find a very nervous man or son among them; singers. Christine poet and composer in forming their woman with a round dimple in the chin Nilsson notably. Composers have the ideals, and if this trait did not reside

Where the dimpled chin is associated with large full eyes, the subject has isted.

could not exhibit the beautiful poems,

statues and melodies which they bring

usually a beautifully constructed bodysmall boned and harmoniously set-up. The clet chin, unless it be associated with a very strong nose and full brow. is an indication that the possessor will be very easily influenced for good or vil-usually dimples mean to a greater or less degree an amiability which yields to pressure without stern resist-

obstinate, but they do not stay so-they laugh at their own childlike display of Cheek dimples are in two localities.

great beauty and exercises an endless nature. The tissues are soft, not hard, which the neck reveals.

in their organisms on a large scale they charm upon the beholder.

taining and formed for society. I imagine no dimpled hermit ever The long dimple in the cheek is the

sign just of a love of approval and minded youth and maiden, man and geniality. The long dimple in either chin or

in early life, as do the round dimples, ated with a childish spirit of fun and pontaneous mirth. In reading the signs for dimples do

not forget that while they may indicate a certain amount of weakness they ever mean anything worse. Dimples in children show a mobile. plastic, merry, affectionate and buoyant

and love has dented the organism with The people with round cheek dimples her fingertips. Dimples in man or wo-

theek often appears to be a cultivated sire to be loved," but whether that love feature and does not show very much is pure, devoted, conjugal and graced with the wisdom which makes for 40which are always more or less associ- mestic peace and happiness must depend on other things, especially a wellbalanced brain and a wise choice. Now, the desire to be loved is not the highest form of love, although very natural, The desire to love is greater and loftier

> Mrs. Aver's next article of this series will describe the secusts

Letters, Questions and Answers.

In The World Almanao.

Fayle, who was leaning against the the names of the latter? GEOGRAPHY.

loor-jamb, looked closely into his face 1. Kaiser Wilhelm Says There Are The stranger was gone the next instant. No German-Americans. 2. Yes.

"See yander. What's agate of the To the Editor of The Evening World: ad?" cried Kisseck. And every one (1.) Being a German born, would like turned to Danny, whose cheeks were as pale as death. "What's it that's ailin" to know if I am right or wrong to call myself a German-American; as I have always been under the impression that any German coming to this country and stammered Danny, with eyes still fixed making America his permanent home is called a German-American. (2.) I would walt—what was now going on at the United States is an American citizen. also like to know if any one born in the

Loud peals of laughter followed. But rose Christian had risen, too. It was No Miracles in Christian Science. the moment to respond to the toast, but the moment to respond to the toast, but To the Editor of The Evening World: a tongue that seemed to cleave to his

In connection with a report in your a tongue that seemed to cleave to his columns reference is made to a state-mouth. His glass fell from his fingers. That ment attributed to Mr. John C. Lathrop, on the quay," said face quivered and turned white. Laugh-His words came slowly and fell on the

some faint smiles of incredulity.) "Bill he had been furnished with an incorrect

MAY MANTON



This stylish blouse costume for young girl is made of broadcloth in wood brown with trimming of brown panne and buttons of carved metal, but all the season's suiting materials are appropriate and both the blouse and skirf are equally well suited to separ-

Material required for the medium size is: For blouse, 3 1-2 yards 21 inches wide, 1 3-4 yards 44 inches wide, or 1 3-8 yards 52 inches wide; for skirt, 43-4 yards 21 inches wide, 23-4 yards 44 inches wide or 21-2 yards 52 inches Blouse pattern, No. 4,256, in sizes for

misses of 12, 14 and 16 years of age, mailed for 10 cents. Skirt pattern, No. 4,031, in sizes for misses 12, 14 and 16 cars of age, mailed for 10 cents. Send money to "Cashler, The World,

Pulltzer Building, New York City."

To the Editor of The Evening World:

by Mr. Lathrop, nor was any "miracle" the New Jerseyites and the Staten Where can I find a full list of the States implied in what he said. Christian Scithe door. When he got there Danny and Territories in the United States and ence teaches that there can be no "mir- are doing, because everybody knows acle" in the commonly accepted mean- New York has the most beautiful and ing of the word, but applies the use of charming of girls. Now let's see how natural, but must be learned humanly; me. a phenomenon of Science" (Science and Health p. 591). I hope you will find space for these brief lines in justice to a gentleman whose words were origin-

ally mininterpreted.
W. D. M'ORACKAIN. Office of the Christian Science Publication Committee for the State of New

York, No. 1133 Broadway. Wants Form of Proposal. the Editor of the Evening World: The writer will be indebted to you readers if they will state manners in

which a gentleman should propose to s lady. IGNORANT LOVER Praises for Dr. Parkhurst.

The Rev. Dr. Parkhurst's defense of 1 Christian; "I have to go there presently, ter died away on the lip, and the voices ago. As one of those who was present a hungry man who steals a loaf of ter died away on the lip, and tell on the were hushed. At last Christian spoke. on that occasion I beg to assure your bread prompts me to say, that, a man, this words came slowly and fell on the readers that Mr. Lathrop never asserted a woman, a boy or a girl will seldom that "a miracle" had been wrought in steal a loaf of bread unless they are the building of that church. He re- without the means to pay for same mow.
"Men," he said, "you've been drinking lated what is ordinarily termed a happy and are hungry. A thief will rob the dent. B says the Secretary of State and are hungry. A thief will rob the dent. B says the Secretary of State and baker's till. What does he care for

> heart. More power to him! JEAN VALJEAN. A. Is Right.

To the Editor of The Evening World: A. says that if he puts an X under the Democratic emblem, and then puts an X before some one name on the Republican column, the vote is legal. S. K.

8 Miles 302 Yards. J. Meagher. To the Editor of The Evening World: Will you kindly publish the one-hour walking record, and who it was made C. F. SCHAEDER.

DEVELOPMENT

Local Fair Ones. To the Editor of The Evening Werld: I take great pleasure in answering to the Editor of the Evening World

this word to "that which is divinely many New York boys will agree with Defines Beauty,

the Editor of The Evening World: I will give my definition of a pretty

girl: A girl who is pretty and forgets it, or a plain-looking girl who, by her charm of manner and control of her emotions, makes you forget her plainness I seldom meet a girl of either type. I have met animated wax figures called "pretty girls." with and without intellect, dressed to kill and with two consuming thoughts in their craniums, (when they have picked a young man out as a victim for matrimony and alimony-"How much money has he got?"- and "land the chump."

JACK. Another Election Would

to the Editor of The Evening World: 1. A says, in case of the death of the President and Vice-President, that the other members of the Cabinet after him. 2. Is it legal for one man to hold the Parkhurst has a great big mincere President's office for three terms ! elected?

Oct. 31. to the Editor of The Evening World: Kindly inform me what date of the month Hallow E'en falls on. B. C. Yes. Yes.

To the Editor of The Evening World: In case of the non-delivery of a prop erly stamped letter addressed to a for eign country, is such letter returned to sender, the name and address of latter being on upper left-hand corner of envelope? Can the Czar of Russia read and write the English language?

Yes. the letter signed "Right Halfback." I is there a third bridge to be built ever will say we New Yorkers don't have to the Bast River? M. P.

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are agreeable, companionable, enter- man are traces remaining of their youthful possessions and love signs, and as such are rightfully associated with love desires, which are the natural belongings of every healthy, normally woman in the world. A dimple on the chin signifies a "de-

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ITS MEANING.

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